

FRANCIS X. LILLER.

**VIOLONCELLO.**

**LARGO.**

**Allegro con brio.**

**Allegro con brio.**

3/4

Pizz.

Arco.

mf

p

fp

cres - - - - cen -

do.

f

2

1150



1151

## 3

11-11

## VIOLONCELLO.

Violoncello musical score, measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings including *f*, *fp*, *p*, and *ff*, along with articulation marks like accents and slurs. Fingerings 1 and 2 are indicated in several measures.

**ANDANTE**  
con espressione.

Violoncello musical score, measures 13-18. This section is marked **ANDANTE con espressione.** It includes *Pizz.* (pizzicato) and *Arco.* (arco) markings. Dynamics range from *p* to *mf*. The time signature changes to 2/4 in measure 13.

## VIOLONCELLO.

dim. *Arco.* *fz* *fz* *f*

*Pizz.* *fp* *Pizz.*

*Arco.* *p* *f* *p* *Pizz.* *f*

*p* *f* *p*

*Arco.* *p* *fz* *dim.* *fz*

*Pizz.* *fz* *fz* *Arco.* *p* *p*

*p* *cresc.* *f* *ff*

Segue Scherzo.

## VIOLONCELLO.

Allegro ma non troppo.

## SCHERZO.

Violoncello score for Scherzo, Allegro ma non troppo. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *p*, *mf*, *f*

Staff 2: *fp*, *fp*, *p*, *fp*, *f*

Staff 3: *p*, *f*

Staff 4: *fz*, *fz*, *fp*, *p*

Staff 5: *cresc.*, *fp*, *dol.*

Staff 6: *mf*, *p*, *pp*, *dol.*

Staff 7: *fp*, *p*

Staff 8: *p*, *mf*

Staff 9: *fz*, *fp*, *fp*, *p*, *fp*, *f*

## VIOLONCELLO.

Violoncello musical score, measures 1-6. The music is in bass clef with a key signature of one flat. It features various dynamics including *p*, *f*, *f<sup>#</sup>*, *f<sup>#</sup>*, *fp*, and *p*, with crescendo markings and a final fortissimo (*ff*) ending.

**ALLEGRO  
vivace.**

Violoncello musical score, measures 7-14. The tempo is marked **ALLEGRO vivace.** The music includes pizzicato (*Pizz.*) and arco (*Arco.*) sections, with dynamics ranging from *f* to *p*. It features a trill (*tr*) and a sequence of notes numbered 1 through 8, ending with a poco ritardando (*poco.riten.*) marking.

## VIOLONCELLO.

*p* *p*

*Pizz.*

*Arco.* *p*

*fz fz fz f*

*f*

*5 Pizz.*

*Pizz.* *Arco.* *p*

*6 7* *cresc.* *f*



## VIOLONCELLO.

1 2 3 4 5 6 7 8 *poco riten.* 6

*p* *fp* *fp* *fp* *Pizz* 1

*Arco.*

*p* *p* 1 *f* *f* 1 *f* *cresc.* *ff* 4 *dol. p* *f* *f* 2

*f* *ff*

*Fine.*